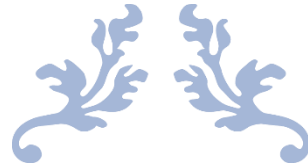


PREZO STUNT-MAU PRESIDENT

JUNE 2018 TO AUGUST 2021



HANDING OVER NOTE

Makani Artists Union



SUNDAY, SEPTEMBER 26, 2021

@GARDEN STATE COMPLEX MAKENI- @16:00

Miltonfrankly987@gmail.com

MAKENI ARTISTS UNION

(Many Faces One Motive)



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PREAMBLE

I acknowledged your victory and once again congratulate you and your new executive. Before going to the details of my handing over, I will like to clearly state that, unlike you and your team, my era did not have this opportunity of a handing over note When I was elected over two years ago, neither any finances, assets, funding programs or events, partners, social media platforms unless the WhatsApp group I created during my predecessor`s tenure as a PRO by then and an ordinary stamp of the union which I got upon by lobbying. This is the fact, but I will like to reiterate that you are taking over a great union, built on a solid foundation that is going to place in your hands of which you and you executive are required to continue working towards making the union even stronger, greater and enviable as I have done and seeing everybody is now interested and be proud to be identified as a member of the union to the extent other unions are citing us as example in their plans to make theirs better.

Mr. President Elect,

With the collective efforts and support of the membership of the Great Makeni Artists Union and my sleepless executive, I was opportune to serve as President on the 30th of June, 2018 to the 29th August 2021. Having successfully completed my tenure, I cannot find words to appreciate the confidence reposed in me to lead such a noble institution. In such moments in everyone`s life, my executive is handing over with mix feelings which includes relief about responsibilities coming to an end, sadness about the end of a journey full of ups and downs, excitement about the achievements and lessons the positions taught us. But in all, we give God the Glory.

Firstly, Let me make this clearly to you and the general membership both now and the future that all what I`m doing to comply and working with you to have a smooth transition is to have this in our history books of Makeni Artist Union so that any other successive leadership will use this as a bench mark to upholds these good credentials of MAU democratic legacies which will help to prevent any other wrongs that will place Makeni Artists Union in a humorous situation. In this note, I`m going to handover money, assets, documents (Minutes book and Financial Report), running programs or events, social media platforms, dependable partners or connections etc.

Proudly Mr. President, Despite COVID-19 deprived my executive just after one year of my tenure, I and my foot soldiers (Executive) with the support of the membership, stakeholders, Fans, Media platforms, DJs, Promoters etc. kindly see below a summary of what we are going to handover to you in the table below follow by the details of this handing over note.

1. MONEY, ASSETS AND EVENTS BREAKDOWN

1.1. BREAKDOWN OF FINANCES AND ASSETS:

Resources/Item / Asset	Category	Description	Quantity	Current Unit Cost (Le)	Total Cost (Le)	Comment
Finance	Money at hand of my Executive	Money my executive will presenting to you now	1,300,000,00	1.00	1,300,000.00	At hand
	Money given by our brother Mystic Real, a senior member of the MAU that stays abroad	Given it to support paying our office space since COVID-19 pandemic stops our source of getting income to maintain our office	2,000,000	1.00	2,000,000.00	Money is with JJB, the CEO of Buyas records
	Post Elections Proceeds	Balance money presented by the MAU Elections committee of 2021 after the elections	500,000	1.00	500,000.00	Money with the committee
Total					3,800,000.00	
Assets	Desktop computer	Computer for the office (executive work, storage of artists songs and video for availability, burning of CD plates, songs play etc.)	1	1,800,000.00	1,800,000.00	Donated by TOT
	Amplifier	For Artists songs to be heard, distribute and accessible	1	1,200,000.00	1,200,000.00	Donated by TOT
	set of 12 inches speakers	For Artists songs to be heard at the office since the office is located on the main Station road	1	2,300,000.00	2,300,000.00	Donated by TOT
	Executive Chairs	High lack back executive armchairs with integrated coat hanger generously proportionated posture curve leather with turning for President and Vice President	2	750,000.00	1,500,000.00	Donated by Amb. Shero
	Office Chairs	Comfortable office chairs with coated leather and durable for confort for executive members	6	370,000.00	2,220,000.00	Donated by Garden State Management
	Rubber Chairs	Smooth and comfortable robber chairs use for meeting center for members	19	90,000.00	1,710,000.00	15 Purchased by the Union from the Bo-Makeni show and 4 donated by Black Blingers Musical group
	Electric fans	Fans for the office to make members comfortable	2	270,000.00	540,000.00	Donated by CEO Pa Sorie of DHMT
	Trophy	Musical Competition Trophy	1	500,000.00	500,000.00	Donated by Mr Josiah Paris, CEO of Universal Radio
	DVD of MAU events	videos of inauguration, Makeni Vs Freetown, Makeni Vs Bo, Football match with Freetown Artists etc.				
Total					11,770,000.00	
Grand Total					15,570,000.00	

1.2. BREAKDOWN OF MEDIA PLATFORMS AND PROGRAMS

Media/Event	Category	Description	Status	Comments
Opening of Social Media Platforms	Makeni Artist Union App Development	App to stream Makeni artists Union`s music, Profile of artists, videos, promotions and news	90% completed	First test run, structure update made and pre finalization meeting held
	Makeni Artist Union Website	Platform to access everything about Makeni Artist Union include: Registration, shows, promotion and advertisements	In progress	Arrangement has been made, structure and features of the website have been finalized, and naming of the site initiated
	Facebook Account	MAU Bombali	Functional	Password will be given to you
	Email Account	makeniartistunion@gmail.com	Functional	Password will be given to you
	YouTube Channel	Makeni Artiste Union	Functional	Password will be given to you
Programs or Events	Happy Hour	at Garden state to identify and showcase young artist	Functional	Still having understanding with Garden State management
	Shows/Musical Competition with other Artist Union	MAU has established an understand with Bo, Freetown, Kono, Kenema, Kabala, Waterloo to have a music competition yearly in the form of home and away	Mutual understanding has been created and just waiting the ban to be lifted	MAU has agreed with the executive of all those district and just waiting the lifting of the ban on entertainment
	Makeni East Vs West Musical Competition	This is a tradition show in partnership with the DJ`s union	plans in progress	Plans have put in place to have one before this year ends.

2. REBRANDING THE UNION

2.1. INAUGURATION CEREMONY:

In the process of changing the face of the Union, my presidency broadens the mindset of musicians all over the country by organizing an official inauguration ceremony that has gone down in history as the first ever of such nature to have happened in the Sierra Leone music industry. Invitations were extended to stakeholders in the Makeni municipality and attracts entertainment stakeholders from all over the country thus inspired other sister unions like the Bo and Magburaka Artists unions respectively who held theirs immediately after ours. This ceremony went a long way to further cement our position as partners in the development process of Makeni city and the country.

2.2. RENTING OF AN OFFICE SPACE:

Before I assumed office, Makeni Artists Union meetings were seldom, therefore in the drive to rebrand our darling union, my administration brought in the culture of regular meetings of every Sunday which was successful right until the advent of the COVID 19 pandemic and the ban on public gathering/ the social distancing regulations. However, it`s from this backdrop, in just 2 weeks in office we were able to secure an office space (the first in Sierra Leone) where our meetings were

held and the public can locate us with ease for a cost of six million (6.000.000) and three million one hundred (3.100.000) Leones respectively.

2.3. INTRODUCTION OF AMBASSADOR POSITIONS:

These were died hearted fans that are not artists but are passionate about promoting the affairs of the union. These ambassadors normally support the union/artists morally and financially. They also serve as intermediaries between the Presidency and the rest of the general membership. When there are crucial matters, they advised the President and crucial in support MAU financially. These people included in my executive gave the union another face since these are titled holders.

2.4. LOBBYING & BUILDING OF BILATERAL RELATIONSHIPS:

Another strategy in the rebranding process was to bringing Stakeholders closer to the union. I together with my executive paid courtesy call to each stakeholder in Makeni/Bombali district. Though this move was seen by critics as “lay beleh”, but for us we were trying to position the union in its current situation where these stakeholders will start involving us in the development process of the Makeni Community (which we succeeded to do). This strategy made personalities like his Excellency Ex-President Ernest Bai Koroma invited the union to celebrate with him on his birthday. Within a short notice a birthday song was made, and we organized a snap performance in the presence of him, his family, friends, and well-wishers at his residence in Robureh Makeni. Notable personalities started visiting our humble office at random intervals just to pay respect and solidarity. Some made donations (Corona prevention materials, a trophy, Sound System, Executive and office chairs, electric fans, whiles some made cash donations (this will be detailed in the financial records which will be handed over to you).

2.5. PRINTING OF MAU T-SHIRTS AND I.D CARDS:

Under my watch, the union can be proud of having two brands of MAU wear, and also made Identification cards available to members for a minimal cost, which helps to identify and create some sense of belongingness that further increases the self-esteem of members.

2.6. RADIO TOURS:

I’m proud to be the very first artists’ union president in Sierra Leone to embark on a radio tour with the aim of letting the public know about his members. In these radio tours songs are premiered plus profiling of each artist whose song was fortunate to be amongst the playlists. The most remarkable one was with DJ Kallox of citizen’s radio FM 103. 7 (in Freetown). Sometimes leave a folder of recent Makeni songs with the entertainment desk of any radio station I visited.

3. SOCIAL MEDIA PLATFORMS:

As we all know, with the advent of technology the world is now a global village. Everything has been digitalized and our union is proud to say we are part of the digitalization wagon. My executive ensured that the union created and maintains popular social media platforms in Sierra Leone (namely Whatsapp, Facebook & YouTube. (Created by my executive and access to these platforms will be with the president). Nevertheless, since entertainment is being control by social media for streaming of songs and videos, storage, advertisement, promotions, news etc. My executive is at the final stage (90 completed) of developing an app that will provide all the features mentioned above including some features of WhatsApp and Tiktok. A website platform development for the union is in progress which is expected to be completed before this year ends.

4. CONSTITUTIONAL REVIEW:

My executive presided over the review of our current constitution which was written in 2009. The amendments we did were unanimously agreed upon as we spent almost a year trying to revisit the many clauses that needs to be added or removed. Currently as it stands, the review process is at its final stage whereby a legal luminary is overwiewing it for his professional advice.

5. ELECTIONS AND TENURE OF OFFICE

Retrospectively Mr. President, this executive took up mandate on the 30th of June 2018 to end in June 2020 as per two years-term of office. On Wednesday March 25th, 2020, the government of the Republic of Sierra Leone announced a 12-months (1 year to end March 2021) state of emergency with immediate effect; to contain the spread of the coronavirus (COVID-19) pandemic. This implies, all activities are withheld including the activities of the Union which we all know colossally affecting the lives of artists and the union's prosperous trajectory.

Prior to the end of our tenure amid the peak of COVID-19, we pronounced the constitutional mandate of our executive as a way of informing members through the Artists Union's Whatsapp Forum and the feedback gotten all referencing the current circumstances at the time. In September 2020, we held an emergency meeting with stakeholders and other senior members of the Union on the way forward of the union. It was unanimously concurred to permit the executive to run the union until end of the suspension of entertainment activities. As such, we had no control over delays that might have happened along the way and we're trusting that all of us might have caught on to the circumstance.

While on the wait, a few members of the union who classified themselves as aggrieved artists misinterpreted the whole situation considering that it was a deliberate plot by the executive to overstay in power (which is not true).

However, the membership of this incredible union and the public are thusly informed that unhinged endeavors are on-going for the union to hold its election as soon as possible. In this regard, we held an emergency meeting with 5 representatives of the aggrieved members, 5 from the

elders/stakeholders of the union, Chairman of the Makeni Union of Youth Groups, and the executive on Sunday the 18th July 2021 at the LV entertainment complex, Teko road Makeni where we discussed the pathway of the election.

An elections committee was set led by Madam Emilia Jengo, an iron lady with her team that put the interest of the Union and Makeni by ensure we had a credible and historic elections out through the National Elections Commissions (NEC) which took place on the 29th August 2021 at the Wusum mini stadium

6. WELFARE OF ARTISTS

6.1. SUPPORTING ARTISTS IN THEIR ALBUM LAUNCHINGS:

Before my tenure as president, we were paying half the price of the actual ticket price whenever a member has a show. But with my administration irrespective of you being a guest performer, we raised the bar to the same price the ordinary fan is paying (this is only happening in Makeni).

Whenever a member has a show, every other member is encouraged to join the street publicity/rally or media advert to ensure we portray unity which will bring our fans along.

Our constitution demands every artist to pay the sum of two hundred thousand Leones (le200.000) whenever he or she has an event than of which the support of the union is solicited. My administration never collected a single cent from any member, but rather whenever a member has an event, the union will step in, use union funds to support the artist. (Details of such supports are in the financial breakdown which will be handed over to the president).

6.2. RESPONDING APPROPRIATELY (POLICE ISSUES, DEATH, SICK, WEDDING. NAMING CEREMONIES ETC):

My administration was so caring to an extent that we were so swift in making our presence felt whenever an artist is in distress. I together with my executive have always been on the forefront in terms of providing leadership and solidarity whenever an artist or his/her direct relative is sick, dead, has a wedding, naming ceremony, or even falls short of the law. The union's coffer backed up with the little contributions of other members who can afford will rescue that member and make him/her proud.

At one instance when a member loses his elder brother, we went to Kabala, organized a show, and handed over all the proceeds to the member as our own support the bereave family (which has never happened in the history of our union).

6.3. MANAGERIAL RESPONSIBILITIES FOR ARTIST CAREER:

My executive also organized shows for its members with proceeds given to them, helped to negotiate crucial contracts between artists and their managements, and in some cases, we also scout out potential managers for artists who had management problems. As a music producer, most time supported artists during their studio session and used the M&E team to advise accordingly. Mr. President, my executive has worked immensely to change the lives of artists especially those the community has already neglected through the psychological counselling initiative introduced i.e. having personal engagement to identify the issues then later encourage them to understand the important of their career. Added to that my executive also organized shows for artists that do not have management or support but have the talent to produce quality music that will earn respect for the union.

7. SOCIAL CORPORATE RESPONSIBILITIES:

7.1. SANITATION AND CLEANING OF THE MAKENI MUNICIPALITY:

My executive also embarked on community development activities with the aim of complimenting the efforts of Government and Non-Governmental Organizations within Makeni and its environs. We were very active in the national cleaning exercise and collaborated with the Makeni City council and Welt Hunger Hilfe (WHH) in the Sanitation/Clean Makeni City project of which we were so instrumental in raising awareness through the song we did.

7.2. DONATION TO SLBC:

Together with my executive fought very hard to change the face of the union from being dependent on outsiders for help to that of being donors. In two (2) different occasions respectively, we donated items that worth hundreds of thousands of Leones to the Management of the regional service of the Sierra Leone Broadcasting Corporation (SLBC 88.0) Makeni. This came as a result after being a while without airing Makeni music videos and hosting live TV events. So, I became curious to know why? I took cross section of the executive to interface with the SLBC management; there we were told that the multi-TV decoder through which they played our videos is faulty beyond repairs. And as for the live TV interviews, they said there are no bulbs to light up the TV studio to enhance quality pictures. Immediately we took the engineer in charge to an electrical store where we bought a decoder of his choice and later, we presented high quality energy saver bulbs together with the halogen bulbs recommended.

In addition to that, we organized a fund-raising show for the same SLBC media house of which all the proceeds from that event were given to them as our own donation in their drive towards buying more cameras and transforming the television to digitalize system.

7.3. SUPPORT IN THE FIGHT AGAINST COVID 19:

The Makeni artists union with my leadership was very proactive and relevant in the fight against the deadly pandemic. We supported the fight in so many fronts; ranging from adhering to the rules and regulations given by Government and the health professionals, producing a song accompanied by a video that has seven (7) of the major tribes in Sierras Leone, with endorsement messages from various stakeholders like the Paramount Chief of Bombali Shebora chiefdom, Her Worship the Mayor of Makeni city, the District Medical Officer Bombali, and even the American Ambassador all sending out messages of awareness which later was amongst the most played corona virus sensitization songs in Sierra Leone.

My executive lobbied and got corona virus prevention materials like portable buckets, veronica buckets, soaps and wipes which were then distributed to all recording studios in Makeni.

We also collaborated again with the Bombali District COVID 19 Response Command Centre in the mask up sensitization and awareness campaign.

8. TRANSPARENCY AND ACCOUNTABILITY:

To ensure transparency, my executive was the first to introduce what we called “situation report” in the agenda of every general meeting. In this item of the agenda, the president and his executive will give an update or rundown of all activities that took place within the course of the week for the general membership to aware and get abreast with.

To be accountable we also introduced “financial report” in the agenda of the last general meeting of every month for members to keep on track the management of union funds. During this segment all what came in and what was spent within the course of the month was relayed to the general membership, after which we deliberate on what was reported for proper clarifications. Attached to this report also is my tenure financial that explains the details of how my executive managed the finances of the union, never mind we did not receive any cent from any artists as subscription or donation. All finance reported got through the initiatives and dedication of my executive by the programs events we organized added to gesture received from friends and loved ones of the union.

9. EVENTS/ PROGRAMS/PROMOTION/FUND RAISING

9.1. THE HAPPY HOUR EVENT/PROGRAM:

This has been the most standout of all our achievements. It is an event crafted to promote and propagate our contents. With this happy hour we were able to transform the entertainment dynamics of Makeni in a way that we made Sundays very important for fans who before now perceived Sundays as resting days. We revived the one-time isolated Garden State complex and made it regain its values as the most attractive entertainment venue in Makeni (**thanks to the 100% support we got from the Garden State management**).

Through this happy hour we saw the greatest rise of upcoming artists, and Makeni music lovers started keeping abreast with their Makeni musicians. We had so many breakthrough songs as it was like a breeding ground for the unrecognized artists and songs to start getting recognition.

To add more value, we also introduced a certification system of which 10 selected artists will battle every Sunday for the “Artist of the night award”. The artist with the greatest performance as per crowd applause will be given a certificate signed by the president of the union, plus a cash price of **fifty thousand Leones (Le50.000) onstage**. The main aim of introducing this to the happy hour is for artists to be more disciplined and focused on stage with extra ordinary performances that will ensure the maximum satisfaction of the audience.

In the first three months of the introduction of the happy hour, we were bringing at least one renowned artist from other parts of the country especially Freetown, Bo and Magburaka (Steady Bongo, Sara Di Great, Temperature and the Stars combined team, Treasure, Sorie Hala Hala, KGC of 2+1 fame) to name but a few. Apart from their impact on onstage, this also helps to build cordial relationships between our members and the already established visitors that were coming to grace our occasion. Through this interaction, collaborations emerged of which the most standout one was Well Well (TTG featuring Steady Bongo).

However, apart from the promotion aspect, this program was also the bedrock of the union’s income. The management of Garden state was giving the union le300.000 after every successful Sunday.

NOTE:

- We started receiving money from the Garden State management after three (3) months of its existence.
- No gate taking.
- We only relied on the profit made from the sales of drinks.
- Therefore, whenever there was a rainy Sunday, it means we are to expect nothing as people will stay indoors.
- During the Holy month of Ramadan, the program is suspended.

9.2. MAU DINNER:

My administration also organized a fund-raising Unity Dinner which was also a success. Patron invitations were dashed out to our well-wishers, fans, and supporters with the main aim of creating that ambiance amongst colleague artists and the public. In that event stakeholders in the Makeni municipality were in attendance and we had the opportunity to have some motivational talks from them.

9.3. INTER DISTRICT MUSICAL COMPETITIONS:

In one (1) year my executive was able to organize four (4) major musical competitions, namely, the MAKENI VS FREETOWN SHOW (in Makeni), BO VS MAKENI SHOW (in Bo), BO VS MAKENI SHOW (in Makeni), and the EAST VS WEST SHOW (in Makeni).

(Details of the funds raised and expenditure are in the financial breakdown which will be handed over to the president).

9.4. LED THE ADVOCACY TO RECOGNIZED ARTISTS FROM THE PROVINCE ESPECIALLY MAKENI IN NATIONAL EVENTS:

There is evidence in all my social media platforms where I usually confront issues responsibly for not consider artists from the provinces especially Makeni in national events, sometimes writing letters to the organizers to remind them that Freetown is not Makeni. With these efforts, in recent national musical events, artist from Makeni are considered

10. RIDDIM PRODUCTIONS:

In the quest of transforming the careers of young artists, as a mainstream sound producer and engineer, I produced two (2) riddims (Afro Arabic riddim and Team Stunt Latino riddim) of which the latter is currently trending amongst the new generation of upcoming artists which will be officially launched in a grand style.

11. MONITORING THE PROGRESS OF ARTISTS:

My administration constantly kept eyes on the day-to-day progress of our members. There are members who were addicted to drugs and alcohol; but with my constant guidance and counseling, they are no more in it. We succeed to transform the mental capacity of colleague artists who were battling with depression and other related cases.

With my advocacy, I was able to facilitate the enrolment of some artists into Technical Vocational courses just to add value to their careers especially so when not everyone is opportune or destined to reach higher formal educational institutions. Moreover, considering how frustrating our music industry, having a backup career is a big advantage. Now as I speak, some of these artists are now electricians, civil engineers, welders, tailors, drivers, and even entrepreneurs.

I was able to identify special qualities that made each artist unique and pinpointed that to the artist with challenges thrown to them that they can do more than the best they've done. In the same vein, I held so many private meetings with artists reprimanding them on their flaws [promising them that if only they can work on those flaws, they will surely see a positive turn in their careers.

12. PENDING PROJECTS

12.1. THE MAU MARKETING PLAN:

Another very important aspect of our industry that has been of less consideration of recent years is that of how to market and monetize our contents. As we all can agree that piracy has been a very big menace to the intellectual property rights of musicians nationwide, it is however also nice to play the devil's advocate and be rational in our approach towards cubing such a practice. Now the million-dollar question here is how or where can a fan access a legitimate vendor to purchase any of the products we are putting out? I think the answer to this blockbuster question is here with me.

There is already a desktop computer, an amplifier, and a pair of 12 inches speakers which my executive lobbied a goodwill ambassador for, to create a marketing department in our office structure that will be reproducing our contents in a large scale and distribute them to retailers around municipality for wholesale prices in a well-organized manner. Honestly this scheme will put an end to the frustration artist are faced with when it comes to letting the public access their stuffs. And I'm pretty sure that with robust campaign in letting the general public aware of the consequences involves if caught trading MAU contents without the official signature of the union or the artist, they will definitely have no option, but every other vendor will flood our office to secure a legitimate copy.

12.2. THE MAKENI MUSIC APP:

To further provide more solutions to the issue of finding a legitimate means of letting the public access our products especially for fans who are staying out of Makeni or Sierra Leone in general.

However, we have already completed working on an application that will be functional in any android phone around the globe. One can just go online download the App from any play store and with just a click on the name of the artist of which you want to access, right away you are there.

Features like the profile of the artist, videos, audios, comment sections, like, share and inbox/message are all found on this app which will be named the Makeni Music App. And as I speak the app is 80% completed. Final touches are ongoing as we will officially launch this mega project for world to see innovative the Makeni music industry is.

13. CHALLENGES

- The outbreak of the COVID 19 pandemic was a major blow to the entertainment industry, which means we are not exempted. It served as the greatest impediment to my administration. As I only did one (1) year of active service as president and spent the remaining one year of my two years per term mandate under a national health state of emergency. There were no administrative structures in place prior to my presidency. Therefore, things became tougher for my administration to thrive especially in terms of authenticating union documents.
- No payments of subscriptions or dues. The culture of subscribing, paying dues is nothing to write home about, as the union needs a constant and regular source of income to run its affairs. Even when there were emergency contributions for any reason, it's only a handful that will cooperate. Had it not been for my strong advocacy and lobbying power, it should've been a disaster.
- Formation of parallel entertainment body (call Northern All Star) was also another challenge. During my tenure as president, some members breakaway to form a parallel entity called **Northern All Stars** (NAS) of which they tried 3 times to impeach me using politics to the extent wanted the Residence Minister of the Northeast to remove me as president, but all did not work as the Resident Minister was able to face them the reality to understand the essence of one motive. They were like anti MAU activities trying to undermine every event of the union.
- Show rivalry caused so many stops and misunderstanding base on the concept of fighting the union to an extent even the date I launched my "Unrecognized Hustling" album had a rivalry album launching of one of the NAS member
- Nothing was handed over to me when I took over (unless a rubber stamp) which caused me a lot to start

14. RECOMMENDATIONS

1. My pending activities are so important that upon completion, they will make MAU the greatest Musical union in Sierra Leone and the sub region. Please review and see how you can continue with them and will be available for any support need from me
2. There are so many programs and events I initiated during my tenure; those events will help you to set foundation of the preliminaries of getting started
3. I have established a committee that responsible for the allocation of date to avoid rivalry which you can build on.
4. I know how huge the task is, but your career is the first requirement to lead this noble union therefore ensure you always try to be among the trending artist if not this is what the artists you are sacrificing for will use against you
5. So many ideas or interest when it comes to finances but pay attention to your objectives
6. You cannot satisfy every artist but please focus on what will make MAU great and sustainable as I'm leaving as a proud president
7. Many faces one motive explains a lot, and the current trajectory of MAU has made the union enviable because everyone just think you are making money rather than appreciate you for the sacrifices you are making but just clue to your objectives

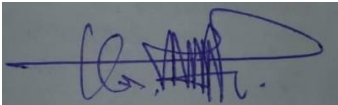
8. There are so many intruders when it comes to MAU affairs especially those you are expecting to be as partners in development, but they will be there to under mind the good work you are doing so know how you can work with every partner
9. There are artists that need support in managing their career, your leadership should count on them and support them in making realize their potentials.
10. Always expect resignation of your offices as many are there just for their self-interest rather than the agenda of the union therefore if you try to put the agenda of the union first, they'll back out and turn an anti-MAU of your executive. You must be strong and focus on benefits of our great MAU.
- 11. Once again, I pray you succeed. Amen!**

Finally, want to thank my executive, MAU membership, my management the Eclectic Music, and family member, the media and all those that supported my admiration in archiving these glories.

Long Live MAU

Long Live SL Music

Milton F. Koroma (Stunt Man)



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